

Walk the Line

Kodak World's Cinematographers Calendar



Photo courtesy of ©2006 Twentieth Century Fox. All Rights Reserved / Suzanne Tenner

Producers Alan C. Blomquist, James Keach, Cathy Konrad
Director James Mangold **Cinematographer** Phedon Papamichael, ASC
Country USA **Production Type** Feature Film
Filmstock KODAK VISION2 500T 5218, KODAK VISION 200T 5274, KODAK VISION2 250D 5205



Photo courtesy of Douglas Kirkland

December

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

NOVEMBER 06

M	T	W	T	F	S	S
	1	2	3	4	5	
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

JANUARY 07

M	T	W	T	F	S	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

"Using the KODAK VISION2 500T 5218 on all the concert sequences allowed me to use the follow spot as my primary lighting source. We played the spot two stops over exposure and only required a passive bounce as a fill. The extensive latitude of the VISION2 stock provided great show detail. It was a perfect base for my digital intermediate."

Phedon Papamichael, ASC Cinematographer